

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Text Comprehension
Paper Code	UENGSEC11001
Nature of the Paper	SEC
Paper Level	100
Paper Type	THEORY and PRACTICAL
Total Credits	3

COURSE OBJECTIVES:

To equip the learners with a basic concept of how to comprehend a passage/poem and answer questions based on them.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of literary analysis and write the summary of a prose piece and the substance of a poem.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 40, Marks in Practical/Assignment/Field Work/Project: 20, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours.

Unit I:

- Comprehension of ONE Verse piece—ONE text followed by SIX questions, out of which FIVE must be answered, each carrying TWO marks. [5x2=10]

Unit II:

- Comprehension of ONE Prose piece—ONE text followed by SIX questions, out of which FIVE must to be answered, each question carrying FOUR marks. [5x4=20]

Unit III:

- Summarize One Prose piece OR attempt a Substance of One Verse piece, One must be answered. [1x10=10]

Question pattern:

•For 40 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	5	6	2	$5 \times 2 = 10$
2	5	6	4	$5 \times 4 = 20$
3	1	2	10	$1 \times 10 = 10$

N.B. Practical examination shall comprise Assignments/Projects which shall be conducted by the Colleges themselves.



For further Reading:

1. Marcella Frank. *Writing as Thinking: A Guided Processed Approach*. London: Pearson College Division, 1989.
2. Liz Hamp-Lyons & B. Heasley. *Study Writing: A Course in written English for Academic & Professional Purposes*. New York: Cambridge University Press, 1987.
3. J. Alder Mortimer and Charles van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*, UK, S&S Inc, 1940.
4. Wayne Tennent. *Understanding Reading Comprehension: Processes and Practices*. UK: Sage, 2014.