

# **DARJEELING GOVERNMENT COLLEGE**

## **DEPARTMENT OF HINDI**

### **UG-CBCS CURRICULUM**

**&**

### **FYUGP**

#### **PROGRAMME OUTCOMES (PO)**

- 1.** Students gain the knowledge in communication, reading and writing skills effectively.
- 2.** The student gains the knowledge and understanding of the various intricacies of the grammar and literature of Hindi.
- 3.** The student gains the knowledge and understanding of the rich folk and cultural heritage of India.
- 4.** Evaluating the concept of Hindi from past to present and to study the society closely through Literature.
- 5.** To make the students understand the literature in broader areas than merely confined to the subject.
- 6.** To make the students understand the importance of Hindi in the contemporary world.
- 7.** Understanding the relation between society and literature and analyze the role played by Hindi literature in past and present.
- 8.** It develops interest in History, Tradition & Culture and enhances Moral values.
- 9.** Increasing the critical attitude about literary writing.
- 10.** The students get to know and understand Hindi language in a far better way.

## UG-CBCS CURRICULUM

### Course outcomes

Semester	Course	Course Outcomes
<b>1</b>	DSC-1(Hindi Sahitya ka Itihas)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Understanding the concept of history of Hindi Literature.</li> <li>• Understanding the basis of the classification of Hindi Literature.</li> <li>• Understanding the importance and basis of the names given to each period of Literature.</li> <li>• Understanding the features of Aadikal, Bhaktikal, Ritikal and Adhunikkal in context of socio-cultural and political condition of that period.</li> </ul>
	LCC-1,P-1(Hindi Bhasha aur Sahitya)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Understanding the concept of Hindi Language &amp; Linguistics.</li> <li>• Develop proficiency in spoken and written Hindi language, including grammar, vocabulary and pronunciation.</li> </ul>
	GE-1, P-1(Sarjnatmak Lekhan Ke vividh kshetra)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To provide knowledge about various areas of creative writing.</li> <li>• Students will be exposed to different writing styles and genres, encouraging experimentation and exploration of their own writing style. They will gain an understanding of the unique characteristics and requirements of each genre.</li> <li>• Through writing exercises and assignments, students will learn to overcome creative blocks and find innovative solutions to writing challenges.</li> </ul>
	DSC-2(Madhyakaleen Hindi Kavita)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Understanding the concept of text based Madhyakaleen Hindi Literature.</li> </ul>

<b>2</b>		<ul style="list-style-type: none"> <li>• Studying the prescribed sakhis of Kabirdas. Describing the social factors and secular thoughts of the poet. Also a detailed study the sadhukkadi language used by the poet.</li> <li>• Studying the prescribed padas of Krishna Bhakt Kavi Surdas. Depicting the concepts of virah, vatsalya and bhakti in Surdas Kavya.</li> <li>• Studying the aspects of life, social norms, bhakti and love in the dohas authored by Ritikaleen Kavi Bihari.</li> </ul>
	AECC-2(Hindi Vyakaran aur Sampreshan)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To understand the basic concept of Hindi Grammar.</li> <li>• To understand parts of speech- Noun, Pronoun, Verb etc.</li> </ul>
	GE-1, P-2(Pashchatya Darshanik Chintan evam Hindi Sahitya)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To provide knowledge about western philosophical thought and Hindi literature.</li> <li>• Students will develop a comprehensive understanding of the major philosophical ideas and thinkers in the Western tradition.</li> <li>• Students will learn to critically analyze and evaluate philosophical texts and literary works in Hindi that have been influenced by Western philosophical ideas. They will develop the ability to interpret and assess the philosophical concepts and arguments presented in these works.</li> </ul>
	DSC-3(Adhunik Hindi Kavita)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Understanding the concept of Modern Hindi Poetry</li> <li>• Ability to understand the development of Modern Hindi Poetry</li> <li>• Students will gain a comprehensive understanding of the major trends, themes, and techniques in modern Hindi poetry. They will become familiar with the works of renowned Hindi poets and their contributions.</li> </ul>
	SEC-1(Hindi Bhasha Shikshan)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To provide knowledge about Hindi</li> </ul>

<b>3</b>		<p>language teaching.</p> <ul style="list-style-type: none"> <li>• Students should achieve a certain level of proficiency in speaking, reading, writing, and understanding the Hindi language. They should be able to communicate effectively in various contexts using appropriate vocabulary, grammar, and pronunciation.</li> <li>• Students should gain an understanding of the cultural aspects related to Hindi language and literature.</li> </ul>
	LCC-1, P-2( Hindi Bhasha aur Sampreshan)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Understanding the meaning and importance of language.</li> <li>• To understand the phonetic system, parts of speech and the structure of the Hindi Language in detail.</li> <li>• Understand the types of sentence and sentence analysis.</li> </ul>
	GE-2, P-1(Sarjnatmak Lekhan Ke vividh kshetra)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To provide knowledge about various areas of creative writing.</li> <li>• Students will be exposed to different writing styles and genres, encouraging experimentation and exploration of their own writing style. They will gain an understanding of the unique characteristics and requirements of each genre.</li> <li>• Through writing exercises and assignments, students will learn to overcome creative blocks and find innovative solutions to writing challenges.</li> </ul>
	DSC-4(Hindi Gadya Sahitya)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Description of not giving shelter to the old age parents by their children through the story 'Wapsi' by Usha Priyamvada.</li> <li>• Describing the establishment of sentiments, travelling through different sides of life through the essay 'Lobh aur Priti' by Acharya Ramchandra Shukla.</li> <li>• Description of indomitable living life through the essay 'Shirish Ke Phool' by Hazariprasad Dwivedi.</li> </ul>

<b>4</b>	SEC-2(Anuvad: Siddhant aur pravidhi)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Studying the meaning, form and nature of translation.</li> <li>• Understanding the requirement and importance of translation work.</li> <li>• Studying the role of translation in change in multilingual society and imparting cultural intellectual respect.</li> <li>• Understanding the translation of documents prescribed under section 3(3) in compliance with official language policy.</li> <li>• Understanding the English and Hindi form of the key vocabulary used in the construction of the terminology, office administration, banks and railways.</li> </ul>
	GE-2, P-2(Pashchatya Darshanik Chintan evam Hindi Sahitya)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• To provide knowledge about western philosophical thought and Hindi literature.</li> <li>• Students will develop a comprehensive understanding of the major philosophical ideas and thinkers in the Western tradition.</li> <li>• Students will learn to critically analyze and evaluate philosophical texts and literary works in Hindi that have been influenced by Western philosophical ideas. They will develop the ability to interpret and assess the philosophical concepts and arguments presented in these works.</li> </ul>
<b>5</b>	DSE-1(Kabirdas)	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Completed this course, students understand the Medieval age of Hindi poetry.</li> <li>• Students will gain knowledge about the life, background and contributions of the renowned Hindi poet Kabir Das. They will study his biographical details, including his birthplace, upbringing and the socio-cultural context in which he lived.</li> <li>• Students will develop skills to interpret and analyze Kabir's poetry. They will learn to identify the symbolic and metaphorical aspects in his verses, unravel the deeper meanings embedded in his writings, and</li> </ul>

		<p>analyze the social, religious, and philosophical dimensions of his work.</p> <ul style="list-style-type: none"> <li>• Students will study the historical and cultural context of Kabir's era, particularly the Bhakti movement and its influence on his poetry.</li> </ul>
<p style="text-align: center;"><b>6</b></p>	<p>DSE-2(Hindi Sansmaran Sahitya)</p>	<p>After the completion of this course students is expected to learn:</p> <ul style="list-style-type: none"> <li>• Students will develop a comprehensive understanding of Hindi memoir literature, its historical background, major writers, themes, and literary techniques.</li> <li>• Students will be able to analyze and interpret Hindi memoir texts, including their structure, narrative style, symbolism, and character development.</li> <li>• The course will provide students with insights into the social, cultural, and historical aspects of the time periods reflected in Hindi memoir literature. They will gain an understanding of the society, traditions, and events that influenced the memoir writers.</li> <li>• Students will improve their Hindi language skills through reading, analyzing, and discussing Hindi memoir texts. They will enhance their vocabulary, comprehension, and ability to express ideas effectively in Hindi.</li> </ul>

## FYUGP

### Course outcomes

Semester	Course	Course Outcomes
<b>1</b>	MAJOR-1(Aadikal: Sahityetihas Evam Kavya)	<ul style="list-style-type: none"><li>• To make the students aware of the concept and historical vision of the history of literature .</li><li>• To make the poetry of the said period comprehensible to the students along with primitive literary history.</li><li>• To develop understanding of multidimensional questions in students.</li><li>• To convey the development of Hindi poetry.</li></ul>
	MINOR-1(Hindi Kavya)	<ul style="list-style-type: none"><li>• To make students aware of important Hindi poets and poetry.</li><li>• To give a general understanding of tradition of Hindi poetry.</li><li>• To develop interest in poetry.</li></ul>
	SEC-1(Bhasha Kaushal: Vividh Aayaam)	<ul style="list-style-type: none"><li>• To enable students towards daily life and employment oriented objectives.</li></ul> <div style="border: 1px solid black; padding: 5px;"><ul style="list-style-type: none"><li>• To convey pure, meaningful and effective multidimensional expression skills.</li><li>• To enable academic and competitive challenges through grammar comprehension.</li><li>• To convey the linguistic nature of media.</li></ul></div>
	AEC-1( Hindi Bhasha Evam Sahitya)	<ul style="list-style-type: none"><li>• To make the students aware of the nature of pure, meaningful and effective language.</li></ul> <div style="border: 1px solid black; padding: 5px;"><ul style="list-style-type: none"><li>• To create awareness about word choice.</li><li>• To make aware of the constitutional status of official language Hindi.</li></ul></div>





<b>2</b>	MAJOR-2(Bhaktikal: Sahityetihas Evam Kavya)	<ul style="list-style-type: none"> <li>• To make aware of the historical perspective of Bhaktikal.</li> <li>• To analyse the difference between religion, devotion and ritual in historical context.</li> <li>• To convey the literary history of Bhakti period on the basis of Bhakti poetry.</li> </ul>
	MINOR-2(Hindi Kavya)	<ul style="list-style-type: none"> <li>• To make students aware of important Hindi poets and poetry.</li> <li>• To give a general understanding of tradition of Hindi poetry.</li> <li>• To develop interest in poetry.</li> </ul>
	SEC-2( Media Samagri Nirman)	<ul style="list-style-type: none"> <li>• To enable students to digitally present their course material.</li> <li>• To enable students to get employment in the media world.</li> <li>• To make aware of employment opportunities in New Media.</li> </ul>
	AEC-2( Hindi Bhasha Evam Sahitya)	<ul style="list-style-type: none"> <li>• To make the students aware of the nature of pure, meaningful and effective language.</li> <li>• To create awareness about word choice.</li> <li>• To make aware of the constitutional status of official language Hindi.</li> </ul>