

**University of North Bengal**  
**Syllabus of ENGLISH at FYUGP**  
(as per the New Curriculum & Credit Framework 2022)

**SEMESTERS: 1 & 2**

**PAPER CODE: UENGAEL10001**

**PAPER LEVEL: 100**

**Paper Description: English Compulsory**

**Paper Title: Enhancing Reading and  
Writing Skills**

**Paper Type: Theory; Credits: 2**

**Full Marks: 50**

**(Marks in Semester End Theory/Written Examination: 30, Marks in  
Continuous Evaluation/Internal Assessment/Mid Semester Examination  
conducted by the Colleges: 15, Marks in Attendance: 5).**

**Duration of Examination: 1 Hour 30 Minutes.**

### **Unit I**

Two short questions to be answered from Four texts, One question to be set from each text: 2x5=10

William Wordsworth: "Daffodils"

Walt Whitman: "O Captain! My Captain!"

Maya Angelou: "And Still I Rise"

Rabindranath Tagore: "Where the mind is without fear"

## Unit II

Two short questions to be answered from Four texts. One question to be set from each text:  $2 \times 5 = 10$

Ernest Hemingway: "Old man at the Bridge"

M.K. Gandhi: "How A Client was Saved"

Dorothy Parker: "A Telephone Call"

O'Henry: "The Gift of the Magi"

## Unit III

Writing skills:

Two questions must be answered from Four:  $2 \times 5 = 10$

E mail

CV

Paragraph Writing

Report Writing

**Question pattern:**

**•For 30 Marks**

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	2	4	5	$2 \times 5 = 10$
2	2	4	5	$2 \times 5 = 10$
3	2	4	5	$2 \times 5 = 10$

*For further Reading:*

1. Robert W. Bly. *Webster's New World Letter Writing Handbook*. Wiley Publishing House, 2004.
2. Sanjay Kumar & Pushp Lata. *Communication Skills: A Workbook*. New Delhi: OUP, 2018.
3. *Interact: A Course in Communicative English*. Cambridge: University Press, 2019.
4. Edward L Smith and Stephen A. Bernhardt. *Writing At Work: Professional Writing Skills for People on the Job*. New York: McGraw Hill Professional, 1997.
5. Shirley Wilson Logan and Wayne H. Slater, eds. *Academic and Professional Writing in an Age of Accountability*. Carbondale: Southern Illinois University Press, 2010.
6. Marcella Frank. *Writing as Thinking: A Guided Processed Approach*. London: Pearson College Division, 1989.
7. Liz Hamp-Lyons & B. Heasley. *Study Writing: A Course in written English for Academic & Professional Purposes*. New York: Cambridge University Press, 1987.
8. Daniel G. Riordan. *Technical Report Writing Today*. 10<sup>th</sup> Edition. Boston: Wadsworth, 2014.