

University of North Bengal
Syllabus of ENGLISH for
FYUGP

(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types
Paper Code	UENGMAJ11001
Nature of the Paper	Major
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics.

This course aims to introduce learners to the key aspects of the major literary types in Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours 30 Minutes.

Rhetoric, Prosody, Elementary Linguistics, and Literary Types

Unit I: Rhetoric and Prosody

(A) Rhetoric

Three questions to be answered out of Eight. (3X3=9)

(B) Prosody

One question to be answered out of Two. (1X3=3)

Unit II: Basic Linguistic Terms

Four questions to be answered out of Six. (4X6=24)

1. Malapropism
2. Portmanteau words
3. Slang terms
4. False etymology
5. Euphemism
6. English derivative ending '-able'
7. Diminutives in English
8. Hybrids
9. Johnsonese
10. Journalese
11. Back formation
12. The force of monosyllabism
13. Spoonerism

14. Scandinavian Loan Words in English
15. French Loan Words in English
16. Classical Loan Words in English
17. Latin Ecclesiastical Terms
18. Stress Shift
19. Consonant Shift
20. The medium of Netspeak

Unit III: Literary Types: Tragedy, Comedy, The Epic, The Lyric & its variants

Two Questions to be answered out of Four. (2X12=24)

Tragedy: The Function of Tragedy (Catharsis), Mimesis, Plot and Character in Tragedy, The Tragic Hero, Shakespearean Tragedy

Comedy: Comedy of Humours, Comedy of Manners, Romantic Comedy
The Epic, The Lyric, The Ode, The Sonnet, The Elegy, The Ballad.

Question pattern:

For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	10	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

Reading for:

Unit I: Rhetoric and Prosody

1. Bahadur Bose, R.R. Nath, and T.S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckerverty, Chatterjee & Co. Ltd., 1960.
2. M. Chakraborti. *Principles of English Rhetoric and Prosody*. Calcutta: The World Press Private Limited, 1997.
3. Kalyannath Dutta. *Rhetoric and Prosody*. Calcutta: Sribhumi Publishing Company, 1997.

Unit II: Basic Linguistic Terms

1. Otto, Jespersen. *Growth and Structure of the English Language*. Charleston: Nabu Press, 2010.
2. Albert C. Baugh. *A History of the English Language*. London: Routledge, 2002.
3. Randolph Quirk. *English in Use*. London: Longman 1990.
4. David Crystal. *The English Language: A Guide Tour of the Language*. London: Penguin 2002.
5. David Crystal. *Language and the Internet*. Cambridge: Cambridge University Press, 2004.
6. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary*

Unit III: Literary Types: Tragedy, Comedy, The Lyric & its variants

1. S.H. Butcher. *Aristotle's Theory of Poetry and Fine Art.* New Delhi: Kalyani Publishers, 1996.
2. O. B. Golden & Hardison. *Aristotle's Poetics: A Translation and Commentary for Students of Literature.* University Press of Florida, 1968.
3. Aristotle. *Poetics.* Translated with an introduction and notes by Malcolm Heath. London: Penguin, 1996. chaps. 6–17, 23, 24, and 26.
4. Ingram Bywater. *Aristotle: On the art of Poetry.* Pref. by Gilbert Murray. Oxford: Clarendon Press, 1909.
5. T.S. Dorsch. *Aristotle/Horace/Longinus. Classical Literary Criticism.* London: Penguin Books, 1965.
6. Amlan Dasgupta. *Aristotle's Poetics.* New Delhi: Pearson Longman, 2007.
7. Alex Preminger, T.V.F. Brogan. *The New Princeton Encyclopedia of Poetry and Poetics.* Princeton University Press, Princeton, N.J., 1993.
8. AC Bradley. *Shakespearean Tragedy.* 1904. Rpt. London: Penguin, 1991.
9. William K. Wimsatt, and Cleanth Brooks. *Literary Criticism A Short History.* 1957. Rpt. London: Routledge, 2022.
10. Harry Blamires. *A History of Literary Criticism.* London: Bloomsbury, 1991.
11. M.A.R. Habib. *A History of Literary Criticism and Theory: From Plato to the Present.* Oxford: Blackwell, 2005
12. M.A.R. Habib. *Modern Literary Criticism and Theory: A History.* Oxford: Blackwell, 2008.
13. Moelwyn Merchant. *Comedy.* London and New York: Routledge, 1972.

14. Andrew Stott. *Comedy*. New York, Routledge, 2005.
15. Clifford Leech. *Tragedy*. London and New York: Routledge, 1969.
16. Patrick Murray. *Literary Criticism: A Glossary of Literary Terms*. New York: Longman, 1978.

