

University of North Bengal  
Syllabus of ENGLISH for FYUGP  
(as per the New Curriculum & Credit Framework 2022)

**SEMESTER I**

<b>Paper Title</b>	<b>Understanding Poetry</b>
<b>Paper Code</b>	<b>UENGMIN10001</b>
<b>Nature of the Paper</b>	<b>MINOR</b>
<b>Paper Level</b>	<b>100</b>
<b>Paper Type</b>	<b>THEORY</b>
<b>Total Credits</b>	<b>4</b>

**COURSE OBJECTIVES:**

This course aims to impart knowledge about the fundamentals of English Poetry. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry.

**LEARNING OUTCOMES:**

After completion, a learner is expected to:  
Acquire domain knowledge on the discipline.  
Develop a general understanding of English Poetry as a distinct subject of study.

**FULL MARKS: 75**

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

**Duration of Examination: 2 Hours 30 Minutes.**

## Paper 1: UNDERSTANDING POETRY

**Unit I:** Short notes on Four literary terms out of Six:  $4 \times 3 = 12$

Literary terms:

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Lyric
6. Sonnet
7. Ballad
8. Ode
9. Imagery
10. Epic
11. Mock Epic
12. Rhyme
13. Refrain
14. Satire
15. Symbol
16. Conceit

**Unit II:** Explain any Four quotes out of Six with reference to the context:

6 quotations should be provided, covering all the poets ( $4 \times 6 = 24$ )

Philip Sidney: "Loving in Truth"

William Shakespeare: "Shall I compare thee to a Summer's day"

John Donne: "The Good Morrow"

George Herbert: "Virtue"

Alexander Pope: *The Rape of the Lock* (Cantos 1 and 2)

William Blake: "Tyger"

**Unit III:** Two questions are to be answered from Four questions covering any four poets:  $2 \times 12 = 24$

William Wordsworth: Lucy Poems

Coleridge: "Kubla Khan"

P.B. Shelley: "Ode to the West Wind"

John Keats: "Ode to a Nightingale"

Alfred Tennyson: "Ulysses"

Robert Browning: "The Last Ride Together"

Thomas Hardy: "The Darkling Thrush"

W.B. Yeats: "The Wild Swans at Coole"

Wilfred Owen: "Strange Meeting"

T.S. Eliot: "The Hollow Men"

**Question pattern:**

**•For 60 Marks**

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

**For Further Reading:**

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition*. London: Penguin, 2015.
2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Rina Ramdev. *Sidney Spenser & Donne A Critical Introduction*. Delhi: Worldview Publications, 2000.
5. David Fairer. *The Rape of the Lock*. Penguin Critical Studies. London: Penguin, 2001.
6. Debjani Sengupta and Shernaz Cama. *Blake, Wordsworth and Coleridge*. Delhi: Worldview Publications, 2003.
7. Suroopa Mukherjee. *Victorian Poets: Tennyson, Browning, Rossetti*. Delhi: Worldview Publications, 2016.
7. Harold Bloom. *The Visionary Company: A Reading of English Romantic Poetry*. New York: Cornell University Press, 1971.
8. David Perkins. *The Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats*. Cambridge: Harvard University Press, 1959.
7. Manju Jain. *A Critical Reading of the Selected Poems of TS Eliot*. New Delhi: OUP, 1991.
8. Jeffares Derry. *Selected Poems of WB Yeats*. Pearson Education, 2000.