

SUBJECT: BENGALI HONOURS UNDERGRADUATE 2018-19
COURSE OUTCOME

Paper Name	Course Outcome
CC-1-1: History of Bengali Literature (up to 1800 A.D.)	<ul style="list-style-type: none"> ●To make students familiar with the various stream of the history of Bengali literature from the very beginning up to 1800 A.D.
CC-1-2: Poetry of Medieval Age	<ul style="list-style-type: none"> ●To enable the students to understand the trajectory of evolution of Bengali society, religion and culture besides enjoying literature.
CC-2-3: History of Bengali Literature (Modern Age)	<ul style="list-style-type: none"> ●To provide a detailed and comprehensive knowledge about the development of Bengali Literature and Culture spanning the 19th and 20th Centuries. ●To enable the students to develop historical perceptions, create a strong understanding about history historical analysis of literature-change sin Bengali literature under the colonial influence, enhance their interest in reading Society, culture, literature, and history of the Bengali people and lay a strong foundation for studying the future course of Bengali literature.
CC-2-4: Linguistics	<ul style="list-style-type: none"> ●Primary data on linguistics. ●An elaborate idea on Bengali language and linguistics.
CC-3-5: Mangalakabya & Biographic Literature	<ul style="list-style-type: none"> ●To help students acquire a sound foundation in the knowledge interested in socio-economic and cultural history of medieval period of Bengal. ●Provides an understanding of the historiography and connection of the king's patronizing authority and influence on genre formation.
CC-3-6: Rhythm & Rhetoric	<ul style="list-style-type: none"> ●Students will take short lessons in rhythm and rhetoric as one of the elements of poetry construction and take lessons from this course. ●Enables the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction the literary theories in Poetics.
CC-3-7: Poet & Poetry of Nineteenth Century	<ul style="list-style-type: none"> ● A conception about modern poet and poetics and developments of the Bengali poetry.
CC-4-8: Drama (19 th & 20 th Century)	<ul style="list-style-type: none"> ● Enjoy the text of drama. ● Perception of stage and play.
CC-4-9: Novel (19 th & 20 th Century)	<ul style="list-style-type: none"> ● To enable the students to analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual.
CC-4-10: Poetry (19 th & 20 th Century)	<ul style="list-style-type: none"> ●Through this course, the students will be able to understand the different episodes of the new era that came in our poetry by coming in contact with the colonial modernity.
CC-5-11: Novel of both part of 20 th Century	<ul style="list-style-type: none"> ●Through this course, the students will try to get acquainted with the complexity, the position of women in Bengali family life, thoughts about environment and various tendencies of human struggle.
CC-5-12: Bengali Short Story	<ul style="list-style-type: none"> ●To enable learn about the origin of the Bengali short story and its developments afterwards. ●To build an idea about pre independent and post independent short story and also about society reflected in these stories.
CC-6-13: History of Sanskrit, English & Hindi Literature	<ul style="list-style-type: none"> ●After getting an overview of Bengali literature, the student will get an initial introduction to the history of Sanskrit, English and Hindi literature and in that light his assessment of Bengali literature will become more transparent.
CC-6-14: Structure of Literature	<ul style="list-style-type: none"> ●Different stylistics of literature. ●Develop the sense of literary-essence.

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PROGRAMME OUTCOME

PO1. Critical Thinking: Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (Intellectual, Organization and personal) from different perspectives.

PO2. Effective Communication: Speak, Read, Write and Listen clearly in person or through electronic Media in English and in One Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.

PO3. Social Interaction: Elicit views of others, mediate disagreement and help reach conclusions in group settings.

PO4. Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5: Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.

PO6. Environment and Sustainability: understand the issues of Environmental contexts and sustainable development.

PO7. Self –Directed and life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest contexts socio-technological changes.

COURSE OUTCOME: (DSE)

PAPER NAME	COURSE OUTCOME
BNG-H-DSE-A-5-1 Selected Essays of the Nineteenth and Twentieth Centuries	<ul style="list-style-type: none">● Introduction of Bengali thought and consciousness● Teaching the identity of the culture and tradition of Bengal
BNG-H-DSE-A-5-2 Origin and Development of Bengali Short Story	<ul style="list-style-type: none">● An Introduction to the birth of Bengali Short Stories● Study of Social image of Bengal through short stories
BNG-H-DSE-A-6-3 Letters and Autobiography	<ul style="list-style-type: none">● Teaching by letter of Swami Vivekananda● Social study by autobiography
BNG-H-DSE-A-6-4 Folk Culture and Folk literature	<ul style="list-style-type: none">● Students are taught traditional education by folk culture● It may create and understanding of rural Bengal and its cultural heritage.

COURSE OUTCOME: (AECC)

PAPER NAME	COURSE OUTCOME
BNG-H/P-AECC-2 Selected Poetry, Short Story, Essay, Translation into Bengali, IPA	●Students will have the preparation about short stories, poems, essays through MCQ learning process.

SUBJECT: BENGALI GENERIC ELECTIVE UNDERGRADUATE 2018-19
COURSE OUTCOME

Paper Name	Course Outcome
GE-1: 1.History of Bengali Language (Modern Age)	●To get elaborate knowledge about history of modern Bengali literature and its development.
2.Linguistics, Origin of Bengali Language, its revolution.	●To get in depth knowledge in Linguistics and in history of Bengali Language.
3.Linguistics	●To get in depth knowledge in Linguistics and in history of Bengali Language.
GE-2: 4.Chanda	●To get in depth knowledge in Chanda.
5.Alamkar	●To get elaborate knowledge about Alamkar as well as Bengali Language.
6.Lokosahitto-Rabindranath Tagore	●To enable the students to achieve the essence of folklore of Bengal.
7.Folk-literature: definition	●It may create and understanding of rural Bengal and its cultural heritage.

SUBJECT: BENGALI GENERAL UNDERGRADUATE 2018-19
PROGRAMME OUTCOME:

- Speak, Read, Write and Listen clearly in person or through electronic Media in Bengali and in One Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.
- This programme aims to create a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other post graduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts (primarily the theater department) etc.
- This programme also creates various employment opportunities for the students such as school teaching, employment in various print and electronic media houses as well as in the creative sectors of screen writing in film and television industry.

SUBJECT: BENGALI PROGRAMME COURSE UNDERGRADUATE 2018-19
COURSE OUTCOME

Paper Name	Course Outcome
DSC-1-1: Bengali literature and History of the Bengali literature	After the completion of these modules students is expected to learn about the history of Bengali Literature of thousand years. Through the books of Bengali literature (Charjyapad, Sreekrishnakirtan, Anubad Sahitya, Mangal Kabya, Chaitanya-jibani Kabya & Romantic Poetry etc) students will get the details of socio-economic and political view of that time.
DSC-2-2: Chhanda o Alamkar	After the completion of that part students is expected to learn the math and the definition of inner rhythm and deep external beauty of Poems.
DSC-3-3: Poetry of Medieval Age and Bengali Folklore	After the completion of these modules students is expected to familiar with the taste of poetry of medieval Bengali language and also with the basics of the Bengali folklore.
DSC-4-4: Poems of Rabindranath and Modern Bengali Poetry	After the completion of that part students is expected to gain vast knowledge about poetry of Rabindranath Tagore and his great philosophy. They also learn about the Modern Bengali poetry which was a effect of foreign influence.
DSE-5-1: Origin and development of the Bengali short story and Bengali Fiction	Students will gain detailed knowledge about Bengali short story which was a birth child of Rabindranath. They also read post-Tagore writers. This course helps to build an idea about pre-independent and post-independent Bengali short story. Students also read modern Bengali novels. They can understand the various shades of plots, styles and languages of novel used by eminent novelist. They can also develop a sound knowledge about the gradual evolution of novel.
DSE-6-2: Bengali Poetry, Drama, Novel & Short Story/Origin, Development & Characteristics of Science Fiction & Detective Story	Students will achieve detailed knowledge about the modern Bengali poems of Jatindranath Sengupta, drama of Manmatha Ray, novel of Ashapura Devi & short stories of Satinath Bhaduri. Also, they will acquire knowledge of Bengali Science Fiction, Detective story stalwart like Lila Majumder, Sukumar Ray & Bibhutibhusan Bandyopadhyay.
SEC-A-1: Byaboharik Banglacharcha: Bigynaponer Bhasa	This course will provide the fundamentals required by students who may choose career in media houses, television etc.
SEC-A-2: Creative Writing	After the completion of that part students is expected to write some creative writing such as short story, dialogue etc.

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PO7. Self-directed and life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest contexts socio-technological changes.

**SUBJECT: LCC-1 MIL(BENGALI) UNDERGRADUATE 2018-19
COURSE OUTCOME**

Paper Name	Course Outcome
BNG-P-LCC1-1-1: Rachona Prostutkoron	Students will able to learn about the basics structure and things like write letter, lecture, interview etc in Bengali language.
BNG-P-LCC1-3-2: Bangla Byakaran	After the completion of that part students is expected to learn the general rules of the Bengali grammar.
BNG-H/P-AECC-2: Selected Poem, Short Story, Essay, Translation into Bengali, IPA	After the completion of that part students is expected to learn some basic idea about Bengali language & literature. Also, they will able to translate English phrases into Bengali and also gain knowledge about International Phonetic Alphabet so that they can transform any subject into a uniform code.

**SUBJECT: LCC-1 MIL(BENGALI) UNDERGRADUATE 2018-19
PROGRAMME OUTCOME**

- The AECC- Modern Indian Language (Bengali) syllabus has been designed for the undergraduate students of all streams, including science and commerce. The syllabus is framed to familiarize students with some preliminary and enjoyable texts of Bengali literature.