

C.V. DATA of DR. RAJ KUMAR CHETTRI

Dr./Mr./Mrs./Name: **DR. RAJ KUMAR CHETTRI**

Designation in (subject): Associate Professor in Nepali

Highest qualification: M.Phil., Ph.D.

Contact details/ Office address: Post-Graduate Department of Nepali,
Darjeeling Government College, P.O. & Dist. Darjeeling.

Vidwan ID (Mandatory): **522824**

Email id (official): chettrirajkumar73@gmail.com

Date of joining to this institution*: **06.08.2005**

Date of joining W.B.E.S.: **06.08.2005**

Previous position(s) held/ Additional charges (if any): Part-Time Lecturer in P.G. Department
of Nepali, Darjeeling Government College from
01.04.2004 to 05.08.2005.

Teaching experience in years & months: 20 yrs. & 2 Months

Fellowship, Awards, Recognition and Honours (if any):

(1) **Sarstha Puruskar-2008** from Paschim Sikkim Sahitya Prakashan, Sikkim. (2) **Balidass Basnet Smriti Sahityik Puruskar-2015** from Siliguri.

Courses taught: Both Under-Graduate & Post-Graduate Courses.

Research area/ interest: Modern Prose-Fiction, Socio-Cultural Studies, Socio-linguistics,
Gender Studies.

Published Works-

Books & Edited Books—

1. **Sirjanako Samahawkolan-**(A collection of criticism on Nepali shorts stories, 2009),
Gamma publication, Darjeeling. (ISBN- 978-81-921488-1-6), 2nd.Ed June, 2013, Shyam
Prakshan, Darjeeling,

2. **Ahawalokan Ahwaboowdhan-**(A collection of Literary criticism on Nepali, January,
2011), Manmaya Prakashan, Darjeeling. . (ISBN_ 978-81-921488-0-9)

3. **Siva Kumar Raika Rachana Sanchayan-** (Edited , A collection of Siva Kumar Rai's
Original articles), Sahitya Academy, New Delhi, 2012. (ISBN-978-81-260-3288-4)

4. **Kritee Alok-** (A collection of Literary criticism on Nepali), Manmaya & Shyam
Prakasan, Darjeeling. June, 2013 (ISBN_ 978-81-921488-2-3)

5. **Dristhipath-** (A collection of Literary criticism on Nepali),Manmaya, Darjeeling. April,
2018 (ISBN_ 978-81-921488-7-8)

6. **Aksharharuma Sambad-** (A collection of Literary Interviews in Nepali), Manmay
Prakasan, Darjeeling. August, 2018 (ISBN_ 978-81-921488-8-4)

7. **Purna Rai** (Monograph in Nepali, Makers of Indian Literature Series, Sahitya Akademi, New Delhi, 2021. ISBN- 978-93-90866-09-0)

8. **Sabdhaharuko Deshma** (A collection of poems in Nepali), Manmay Prakasan, Darjeeling, 2023, (ISBN_ 978-81-921488-4-7)

9. **Bhumikako Aayyam** (A collection of Literary Preface in Nepali), Manmay Prakasan, Darjeeling, August, 2023 (ISBN_ 978-81-921488-9-2)

Edited Magazines-

1. **Sandarva**(literary Magazine, vol-1, no-1, 1989), Nagri T.E. Orange Villa, Darjeeling.

2. **Orchid**(College Annual-1994-95), Kurseong College, Kurseong.

3. **Kanchanjunga** (University Annual 1995-96) North Bengal University, Darjeeling.

4. **Sahitya Sandesh** (Literary News Buletine,vol-1, no-3, 2001-2002) Department of Nepali, North Bengal University, Darjeeling.

5. **Pines and Camellias** (CollegeAnnual-2004-05, 2005-06, 2006-07, 2007-08, 2008-2009) Darjeeling Government College, Darjeeling.

6. **Baruli** (Literary Magazine, vol-27, no-15, 2005 to vol-28, no-16, 2006-2007),Siliguri Devkota Sangha, Siliguri.

7. **Diyalo** (Literary Magazine, special issue vol-49, no-145, 2009-2010) Nepali Sahitya Sammalian, Darjeeling.

8. **Aja Bholi** (Nepali daily newspaper 1998), Darpan Publication , Siliguri.

9. **Charitra** (Special Issue on Criticism, vol. no.2013, ISSN_2319-3727)

10. **Sanchayan** (A Special Issue, collection of literary criticism on Nepali, 2024, By Narpurna Prakasan, Darjeeling.)

11. **Sammalian Nibadha Sanchyan** (A collection of Literary Essays in Nepali), Nepali Sahitya Sammalian, Darjeeling, 2024.

Books/chapters in books, Conference proceedings etc.-

Book Chapters*- (Paper contributed to)-

1. ETIHASH NIRMATA: SIKKIMKA SHARASTHA RA DRASHTA, Edited by T. B .Chandra Subba, Topic of the paper- Arjun Nerolaka Khataharuma Vastubidhan Ra Patra-Yojana, pp.763-777, Published by Kinara Prakashan , Gantok, Sikkim,2008.

2. DARJEELINGKO NEPALIBHASI SAMUDAY: SANSKRITIK RA BHASHIK SANKRAMAN (*Transitions in Cultural-Lingustic Space:the Nepali-speaking community in Darjeeling*), Edited by Dr. G.Thadathil, Dr.j.Namdung & Dr.L. Rai ,Topic of the paper is-

Darjeelingko Kathya Nepali Bhasa:Yauta Adhayan. pp. 54-73, Published by Sahitya Akademi, New Delhi, 2009, . ISBN-978-81-260-2611-1.

3. NEPALI BHASA RA SAHITYAKO SAMRIDDHIMA DARJEELINGKO YOGDAN, Edited by Dr. Radha Sharma , Topic of the paper is- Bharatma Nepali Vakaryanlekhan Ra Darjeelingbata Prakasita Nepali Vakaryanaharu. , Published by St. Joseph's College, North Point, Darjeeling, 2007.

4. CHARITRA (Anthology of Nepali Short stories), Edited by S.Giri,S.Chettri & H.Chettri ,Topic of the paper is-Bharatya Nepali Kathako Parampara Ra Prabriti, Published by Charitra Prakashan, Hill top, Kalimpong, 2010.

6. STHAPANA (Contemporary Research writings) Edited by Birbhadra Karkidholi , Topic of the paper is- Indra Sundasko Kathakarita., Published by Pratiman Chamling, Gantok, Sikkim, 2012. ISBN-978-9937-2-3795-6.

7. CHARITRA (Anthology of Nepali Criticism), Edited by S.Giri,S.Chettri & Dr. Raj Kr.Chettri ,Topic of the paper is-Bharatya Nepali Kathama Sanskritik Chatna , Published by Charitra Prakashan, Hill top, Kalimpong, 2013. ISSN-2319-3727.

8. DR. LAKHIDEVI SUNDAS ABHINANDAN GRANTHA (A commemorative volume on Dr. Lakhidevi Sundas), Edited by Dr. Jas Yonjan ,Topic of the paper is- lakhidevi sundaska kathako kathya ra shilpa-vojana, Published by Shyam Prakashan, Darjeeling, 2013. ISBN-978-81-924881-2-7.

9. HAIMANDAS RAI KIRAT ABINANDHAN GRANTHA (A commemorative volume on Haimandas Rai Kirat),Topic of the Working paper is -Haiking Kathasanghraka Kathaharuko sandaryama Haimandas Rai Kiratka kathaka Kathaya ra shilpayojana., Published by Haimandas Rai Kirat Pratisthan, April, 2014.

10. NARI-AAVA (Collection of write-ups on contemporary feminist writings) Topic of the Working paper is- Nirgamanko Upanasik Vastushilpa Ra Ruvinasparak Adhayayan. pp. 146-156, Published by Premphul Prakashan, Pokharyabong, March, 2015. ISBN-978-93-84077-13-6.

11. KAVITA VIMARSHA: JAYANTAKRISHNA SARMAKA KAVITAHARUKO SAMASAYIK ADHYAYAN.(Collection of contemporary studies on Dr.Jayanta Krishna Sarma's poem).Topic of the paper is- Jayanta Krishna Sarmaka Kavik Bhavabhumi Ra Shilpachatna, Published by Arun Prakashan, Guwahti, July, 2014. ISBN-978-93-81667-32-3

12. KAVITA ALOKAN: HOMBAHADUR CHHETRIKA KAVITAHARUKO SAMASAYIK ADHYAYAN (Collection of contemporary studies on Hombahadur Chhetri's poem) Topic of the paper is-Kavi Hombka Kavik Bhaahadur Chhetriko Kabitama Samayachatnako Pihara, pp. 155-162, Published by Abhi-Jaman Smtiti Trust,Kuwait, 2015. ISBN-978-93-84671-17-4

13.YATRA SAHITYAMA M.B.PRADHAN: YEK BIBACHANATAMAK ADHYAYAN. Topic of the paper is-Niyatra Sahityako paripakshama M.B.Pradhankrit Manka lahar ra Raharharu,pp-74-90., Edited by Dr. D.Pradhan, December,2014. Sujata Prakashan, Kalimpong. ISBN_978-81-922820-1-5.

14. ADHUNIK BHARATYA NEPALI UPANAS (Modern Indian Nepali Novel) Topic of the paper is-*Nirgamanko Upanishik Kathyavastu Ra Shilpachatna*, pp-37-50., Published by Birapara College, Birpara, 2015. Edited by DK Pradhan, ISBN 978-93-84671-12-9.
15. RADHIKA RAYA SMRITTE GANTHA, Topic of the paper is-*Radhika Rayaka Kathagad Prabritti*, pp. 176-180. Devkota Smrittee Bhavan, Jhapa, Nepal, 2020.
16. AZAMMARI, Vol-I. Topic of the paper is-*Samalochananatamak Sahitya Lekhanma Pines & Camellias Ko Yogdan.*, pp.152-166 . Published by Darjeeling Government College, 2014.
17. BHANUBHAKTA SAMARAK GARANTHA. Topic of the paper is-*Kavi Bhanubhakta Ra Unko Ramayanaya: Aajako Sandrvama.*, Published by Nepali Sahitya Sammelan, Darjeeling. July, 2015.
18. DR. INDRA BAHADUR RAI ABHINANDAN GRANTHA (A commemorative volume on Dr. Indra Bahadur Rai), Edited by Mr. Mohan Prakash Rai, 2019. Title of the paper is- *Indra Bahadur Raika Kathama Mytheikia yogana*, ISBN-978-93-88656-11-5.
19. SAMAKALIN BHARATELI NEPLI SAHITYA: GATI RA PRABRITTI (A collection of Research Paper Presented in National Seminar), Edited by Rudra Baral, 2019. Title of the paper is-*Samakalin Bharatiya Nepali Kathaka Prabritti*. ISBN-978-93-88593-29-8.
20. BINDHYA SUBBA ABHINANDAN GRANTHA (A commemorative volume on smt. Bindhya Subba), Edited by Nagendra Gokha, 2020. Title of the paper is- *Nirgaman Upanshsko Shilpasailigat Bislashan*. ISBN-978-81-944574-7-3.
21. DR. JIWAN NAMDUNG ABHINANDAN GRANTHA (A commemorative volume on Dr. Jiwan Namdung), Edited by Dr. Jiwan Rana, 2022. Title of the paper is- *Jiwan Namdungka Bhumika lekhankarita* . ISBN-978-81-929924-9-5.
22. NAR BAHADUR DAHAL ABHINANDAN GRANTHA (A commemorative volume on Nar Bahadur Dahal), Edited by Bikas Karki, 2022. Title of the paper is- *Nar Bahadur Dahalka Samalochanaharu*.
23. ADHYAYAN SAMIKSHAN (A collection of Critical Writings), Edited by Maharman Subba, 2022. Title of the paper is- *Gupta Pradhanka Kathama Avighat Chetana*. ISBN-978-81-958837-0-7.
24. BHARATIYA NEPALI SAMALOCHANA. Ed. By Sudrashan Shrestha, 2019. The title of the paper is- *Nepalima Sahitiyik Antarvartako Sahidanthik Adhhyan*, ISBN-978- 9937-0-5498-0.
25. LAMADINGKO BINDUMA K.B. NEPALI, Ed. By Dr. Jiwan Rana, Published by Pari Prakashan, Sikkim, 2019. ISBN-978-93-88656-11-5. Title of the paper is *Purbanchal Bharatka Athak Sahitya Sadhak K. B. Nepali*.
16. PROF. KAVINDRA KUMAR TAMANG SMRITI GRANTHA, Ed. By Haren Allay, 2022. ISBN-978-93-88656-11-5. Title of the paper is *Samjanako Tarailima Kavindra Tamang*,

27. AKSHAR ABHILEKHVITRA MANI KHAWAS, Ed. By Dr. Sukraj Diyali, 2022. ISBN-978-93-94508-19-4. Title of the paper is *Manko Majharima Mani dai*.

28. DR. RUDRARAJ MASKAY SMRITI GRANTHA- SAMJOUTOO Ed. By Sri Kamal Bhandari, Published by Khulla Sahitiyik Mancha, Darjeeling. 2024. Title of the paper is *Dr. Rudraraj Maskayko Samalochanadharmita*.

29. BHARATELI MEPALI PRAGATIWADI SAHITYA (An analytical overview of Indian Nepali Progressive Literature), Ed. By A. Sharma, R. Baral & Dr. B. Gautam, Published by Purbayon Publication & Indreni Prakashan, Guwahati, Assam, 2024, ISBN-978-93-340-7545-8. Title of the paper is *Asit Raiko Yantrana Upanasma Pragatiwadi Chatana*.

30. GANESH RASIK ABHINANDAN GRANTHA (A commemorative volume on GANESH RAI RASIK), Edited by Sri Sudershan Shrestha, 2024. Title of the paper is *Samshmaarankarka rupama Ganesh Rasik*.

31. MADAN OJHA ABHINANDAN GRANTHA (A commemorative volume on Madan Ojha), Edited by Sri K.B. Nepali & Dr. S. Diyali, 2024. Title of the paper is- *Kavi Madan Ojhaka Kabitako Shilpa Chantna*.

RESEARCH PAPERS & GENERAL ARTICLES-

1. *Rupnarayan Sinhaka Khathaharuma Samajik Sandarva: Bishlesan Tatha Mulankan*. SAHITYIA SANKET, Vol_39.No.28, 2005, Nepali Sahitya Adhayan Samitee, Kalimpong, Darjeeling.

2. *Himandas Rai Kiratko Kathakarita*, BINDHU, Vol -43, No.107-108. 2005, Bindu Prakshan, Lamding, Assam Ed. by K.B. Nepali.

3. *Sammalochak Gumansing Chamlingka Samacholan Prabrti*, NIRMAN. Vol -28, No.44, 2006, Nirman Prakashan, Ed. by Sri Pawan Kr Chamling Sikkim.

4. *Radhika Rayako Kathakarita*, CHAUWBANDI ,Vol-23, No-10,2006, Chauwbandi Prakashan, Kalimpong,

5. *Siva Kumar Raika Kathama Loktatik Pakchaharu*, SANDHAN, Vol.2, No.2. 2006-2007, Sahandan Prakashan, Ed. by M.Poudyal.

6. *Shiva Kumar Raika Kathaharuko Bishleshanatmak Adhdhyayan*, DIYALO.Vol. 47. No. 141, 2006, Nepali Sahitya Sammelan, Darjeeling. Ed. by Dr. Jiwan Namdung.

7. *B.P.Mallako Haiku Lakhen*, BARULI,Vol.10, No.17. 2006-2007, Devkota Sangh Siliguri, Ed. by B.Chettri.

8. *Sanu Lamako Kathakarita*, BARULI,Vol-28, No-11,2007, Devkota Sangh Siliguri, Ed. by B. Chettri.

9. *Dakbangla: Upanashko Vastubidhan*, NEPALI ACADEMY JOURNAL, Vol.4, No.4, 2007.Ed. by Dr. M.P. Dahal, NBU, Rajarammohanpur, Darjeeling.

10. *Dakbangla: Upanashko Vastubidhan*, NEPALI ACADEMY JOURNAL, Vol.4, No.4, 2007.Ed. by Dr. M.P. Dahal, NBU, Rajarammohanpur, Darjeeling. ISSN-2321-144X.

11. *Samakalin Bharatiya Nepali Kathama Sanshkritik Sandharva*, SANDHAN, Vol.3, No.4, 2008, Sahandan Prakashan, Ed. by M.Poudyal.

12. *Kamal Regmikrit Karafhul: Ek Addhyan*, NIRMAN. vol -29, NO.47. 2008, Nirman Prakashan, Ed. by Sri Pawan Kr Chamling Sikkim.

13. *Devkotaka Kathama Balmonobighan*, Sandhan, Vol.6, No.6. 2009, Sahandan Prakashan, Ed. by M.Poudyal.

14. *Bharitya Nepali Kathako Prabriti Ra Parampara*, CHARITRA, Vol-25, No10, 2010, Charitra Prakashan, Kalimpong.

15. *Sahityalochanatira Devkota*, DIYALO.Vol. 52. No. 147, 2011, Nepali Sahitya Sammelan, Darjeeling.

16. *Bharitya Nepali Hygen B.P.Malla Ra Haiku Lakhen*, SAHITYA SANKET, Vol-46, No-31, 2012, Nepali Sahitya Adhayan Samite, Kalimpong.

17. *Sampurna Raiko Katha-Silpha*, SAHITYA SANKET, Vol-47, No-32, 2012, Kalimpong. ISSN-2278-2761, Shitya Sanket, Nepali Sahitya Adhayan Samite, Kalimpong.

18. *Gupta Pradhanka Kathaharuma Avighat Chatana*, MADHYAMARG JOURNAL (Special Criticism, Issue, December-2022), Ed. By Navin Poudyal, Published by Sahitya Kala Sansthan, 2020. ISSN- 2321-7936.

19. *Vichandraka Nibandharuko Silpagad addhayan*, MADHYAMARG JOURNAL (Special Criticism, Issue, December-2023), Ed. By Navin Poudyal, Published by Sahitya Kala Sansthan, 2020. ISSN- 2321-7936.

20. *Kathakar Pradeep Gurungko Karhashilpa*, INDRENI, Ed. By Rudra Baral, Vol-01, No-03, 2024, Purbayon Publication & Indreni Prakashan, Guwahati, Assam.

Co-curricular activities --

Presentation/attended in conference/workshop/seminar/symposium etc:

1. Attended and presented a working paper in the a three –day National Seminar on “**Contemporary Writings in Nepali Prose-fiction**” held on 23rd February to 25th February, 2000, in the Department of Nepali, NBU. Topic of the working paper is **‘Samakalin Bharatia Nepali Kathaka Pravrittiharu’**

2. Attended and presented a working in the a Two-day National Symposium on “**Nepali Criticism**”, held on 9th March to 10th March 2002, in the Department of Nepali, NBU. The title of working paper is **‘Indra Bahadur Raika Sahityalochan Siddantha ra Paddhati’**

3. Actively participated and presented a working paper in the a Two-day National Conference on “**Bharatma Nepali Bhasa ra Sahitya Sikshanka Samashya ra Samadhan**”, Organised by the Department of Nepali, NBU, held on 18th to 19th December, 2002. Presented a

working paper entitled '**Bharatma Nepali Bhasa ra Sahitya Sikshanka Samashya ra Samadhan'**

4..Actively participated and presented a working paper in the a Two-day National Seminar on “**Contemporary Trends in Nepali Poetry**” held on 2nd & 3rd of December, 2004, in the Department of Nepali, NBU. The title of the working paper is '**Samakalin Bharatia Nepali Kavitaka Pravrittiharu'**(Contemporary Trends on Indian Nepali Poetry.)

5. Actively participated and attended in the a Two-day **UGC-SPONSORED NATIONAL SEMINAR** on **CULTURE, IDENTITY, ENVIRONMENT: INTERDISCIPLINARY CONCERNS**, held on 19th. & 20th. November,2005 in Darjeeling Government College, Darjeeling.

6. Participated and presented in the a Two-day National Seminar on **TRANSITION CULTURAL—LINGUSTIC SPACE OF THE NEPALI COMMUNITY IN DARJEELING**, Organized and co-sponsored Salesian College & Sahitya Academy, New Delhi, held on 10th.& 11th. March 2007 at Salesian College, Sonada. Presented a working paper entitled “**Darjeelingko kathya npali bhsha: auta adhayayan.**

7. A two-day UGC-Sponsored National Seminar on **contemporary indian nepali fiction (samakalina bharatiya nepali gadyakhana)** held at Kalimpong College. Seminar Organized by Nepali Department , Kalimpong College, held on 7th.& 8TH. April, 2008. The Topic of working paper is '**bharatiya nepali kathama sanskrtika chetana.'**

8. Presented a Seminar paper on the eve of 16th. Bhasha Diwas, One-day seminar organized by Nepali Sahitya Sammelan, Darjeeling. The topic of the seminar paper is '**Bharatiya Nepali Bhashako vartaman paridrichya.'** held on 30th. August, 2008.

9. Actively participated and presented a working paper in the UGC-Sponsored Two-days National Level Seminar on **Nepali Bhasha ra Sahityako samriddhima Darjeelingko Yogdan**, organized by Nepali Department, St. Joseph's College, North Point, Darjeeling, held on 9th.& 10th. November, 2006. The topic of the working paper is '**bharatma nepali vakarayanlekhan ra darjeelingbata prakasita nepali vyakarnaharu.'**

10. Actively participated and presented a working paper in linguistic National Seminar on **bharatiya nepali bhasako bartaman sharup**, organised by Sikkim Govt. College, collaboration with Sikkim University & Sikkim Academy, Gantok, held on 5th.October, 2007 at Sikkim Govt. College, Tadong.

11. Participated and delivered a lecture as a language expert in the **Orientation Course for Primary School Teachers of Nepali Language of Darjeeling district**, organized by the **North Regional language Centre of the Central Institute of Indian Languages, Ministry of HRD, Department of Higher Education, Government of India** at South Field College, Darjeeling from 24th.November to 30th. November, 2009.

12.Attended and Participated as a observer in the National level Seminar on **bharatma nepali natak ra rangamancha parampara**, organized & co-sponsored by University Grants Commission, New Delhi & Nepali Academy, University of North Bengal, held on 17th. & 18th. February 2010 at Department of Nepali North Bengal University, Darjeeling.

13. Attended and Participated in the State Level Workshops on **Initiatives on Quality Assurance in Distance Mode of Higher Education**, sponsored by the Distance Education

council, New Delhi & organized by the Directorate of Distance Education, University of North Bengal, held on 25th. June to 26th. June 2010 in the campus of the University of North Bengal.

14. Attended and Participated in the a Three-Day National Level Workshops on **Kavaya Sikshan**, sponsored by the University Grants Commission, New Delhi , during February 24-26, 2011 . The workshop was organized by post-Graduate Department of Nepali and collaboration with Nepali Academy, University of North Bengal.

15. State Level Workshops on **Open Educational Resources for Distance Mode of Learning**, sponsored by the Distance Education council, New Delhi & organized by the Directorate of Distance Education, University of North Bengal, held on 11th. March to 12th. March, 2011 in the campus of the University of North Bengal.

16. UGC-Sponsored National Seminar on **Modern Nepali Poems**, organized by Department of Nepali , Birpara College in the collaboration with Deorali Sangh, Birpara on 25th. & 26th.November, 2011. Contributed a working Paper entitled **Darjeeling Vashayak kehi Nepali Kabita.**

17. Participated in the two-day workshops on **Open Educational Resources Distance Mode of Learning** sponsored by the Distance Education Council, New Delhi & organized by Directorate of Distance Education, University of North Bengal, during March 11& 12, 2011 held in the campus of the University of North Bengal.

18. Participated & attended a Two-day International Literary Seminar organized by the Nepal Academy, Kathmandu, Nepal, held on 6th. & 7th.July 2011.

19. Participated & attended in the a two-day workshop on **Technology Innovations in open and Distance Learning:Best Practices** sponsored by the Distance Education Council, New Delhi & organized by Directorate of Distance Education, University of North Bengal, during December 16 & 17, 2011 held in the campus of the University of North Bengal.

20. Participated & attended in the workshop on **judicious choice of Media in Distance Learning:** sponsored by the Distance Education Council, New Delhi & organized by Directorate of Distance Education, University of North Bengal, on March 12, 2012 held in the campus of the University of North Bengal.

21. Actively participated and attended in the Two-day **UGC-SPONSORED NATIONAL SEMINAR on ATONOMY MOVEMENTS IN INDIA**, Organized by Sonada Degree College, Sonada, Darjeeling held on 27th. & 28th. March, 2012.

22. Attended and actively participated in a 10 days National Level Orientation cum Training Programme on **Natural Language Processing**, sponsored & by CENTRAL ISNSTITUTE OF INDIAN LANGUAGES, Department of Higher Education, Ministry of Human Resource Development, Government of India, Manasagangotri, Mysore, Karnataka & organized by the Linguistic Data Consortium for Indian Languages, CIIL, Mysore in collaboration with Post-Graduate Department of Nepali, Darjeeling Government College, Darjeeling, held on 6th.June 2012 to 16th.June, 2012.

23. Participated a Two-day International Seminar entitled **INDIGENOUS AND ETHNIC HIMALAYAN LANGUAGES, LITERATURE 7 CULTURE** on 5th.& 6th. October, 2012, organized by Department of Indian Languages, BANARAS HINDU UNIVERSITY in

collaboration with B.P.Koirala Foundation, The topic of working paper is **Bharatma lekhieka Nepali Kathama Lok Sanskritik Sandarbha.**

24. Participated & attended a Two-day National Seminar on **MODERN INDIAN NEPALI NOVEL** on 20th. & 21st. November, 2014, Organized by Department of Department of Nepali, Birpara College, Birpara in collaboration with Webale Foundation, The topic of Seminar paper is **Nirgamanko upanashik kathyabastu ra shilpachatna.**

25. Participated & attended a Two-day National Seminar on **POST-MODERN WRITINGS IN NEPALI LITERATURE** on dated 17th. & 18th. October, 2015, Organized by Sahitya Akedemi. New Delhi in collaboration with Nepali Sahitya Sammelan, Darjeeling The topic of Seminar paper is **Samakalin Bharatiya Nepali Kathama Uttarhadhunik Chatana.**

26. Participated & attended a Three-day National Level Writers' Meet & Seminar on **SAMAKALIN BHRATIYA NEPALI SAHITYAKA PRABRITI** on dated 14th, 15th. & 16th. April, 2018, Organized by Assam Nepali Sahitya Sabha. Tejpur, Assam. The topic of Seminar paper is **Bharatiya Nepali Kathaka Samakalin Prabriti.**

27. Participated & attended one day National Level Seminar entitled **BIVID AYAYAMMA: SHIV KUMAR RAI** on dated 24th. August, 2018, organized by Sahitya Academy, New Delhi in collaboration with Gorkha Public Library, Kurseong. The topic of working paper is **Samasamayik Nepali Sahitya Lakhanko Sandarvama Samabashi lakhan.**

28. Participated & attended Two-day International Seminar on **CONTEMPORARY WRITINGS IN EASTERN HIMALAYAS: EMERGING TRENDS** on dated 27th & 28th. February, 2019, organized by The School of Languages,, Nar Bahadur Degree College, Tadong Sikkim and Sponsored by RUSA. The topic of working paper is **Indra Bahadur Raika Kathama Mithakaiya chatana .**

29. Participated & attended One day International Seminar on **CONTRIBUTION OF CHANDRIKA MAGAZINE FOR THE UPLIFTMENT OF NEPALI LANGUAGE IN INDIA** on dated 26th March 2019, organized by Department of Indian Languages, Faculty of Arts, Banaras Hindu University, Vanarasi, Utter Pradesh. The topic of working paper is **Bharatiya Nepali Sahityik Patrakaritako sandravma chandrka patarikako yogdan.**

30. Participated & attended one day National Interdisciplinary Seminar entitled **SHIV KUMAR RAI AND HIS VERSATILE LEGACY** on dated 3rd. April, 2019, organized by Post-Graduate Department of Nepali, Darjeeling Government College. The topic of working paper is **Shiv Kumar Raika Nivenda: Shilpagat Addhyan.**

31. Participated & attended Two-day UGC Sponsored National Seminar on **Counter-Culture Of Indian Women: From Myth to Contemporary Representations** on dated 18th & 19th. March, 2019, organized by Southfield College, Darjeeling in collaboration with Center for Women's Studies, University of North Bengal. The topic of working paper is **Nepali lokgeetma Avibyanjit Naari-Samvendana: Samaj-Sanskritic Adhyan.**

32. Participated & attended one day National Seminar on dated 27th. April, 2019, organized by Sahitya Academy, New Delhi in collaboration with Gorkha Public Library, Kurseong. The topic of working paper is **Nabandakarko Rupma Shiv Kumar Rai.**

33. Presented a working paper in the Two-day International Seminar on NEPALI SAMALOCHANA: SAMASAMYIK PRABRITI RA CHUNAUTI, Organized by Department of Nepali, Sikkim University in collaboration with Nepal Academy, Kathmandu, held on 2nd. & 3rd. May, 2018. The topic of working paper is *Bharatiya Nepali Kathalochana: Adhyayan ra Addhar*.

34. Presented a Seminar paper in one-day National level Seminar on TRENDS OF CONTEMPORARY INDIAN NEPALI LITERATURE, Organized by Assam Nepali Sahitya Sabha at Tejpur, Assam held on 14th. To 16th. April, 2018. The topic of Seminar paper is- *Samakalin Bharitiya Nepali Katha* .

35. Presented a paper in the National Seminar on *Bividahayamma Shiva Kumar Rai*, Organized by Sahitya Akademi, New Delhi in collaboration with Gorkha Public Library, Kurseong held on 24th. August, 2018. The topic of paper is- *Samsamayik Nelai Sahityako Sandarvama Samabashi Lekhan*.

36. Participated Two-day International Symposium on the PREPARATION OF ROADMAP FOR INSTITUTIONAL NEPALI DICTIONARY AND ENCYCLOPAEDIA FROM INDIA, Organized by Department of Modern Indian Language and Literary Studies, Guwahati University, Assam Sponsored by B.P.Koirala India-Nepal Foundation, Embassy of Nepal, New Delhi in collaboration with Nepali Prakashan Parisad, Assam held on 6th.& 7th. November, 2022,

37. Participated Two-days International Seminar and workshop on PREPARATION OF INSTITUTIONAL NEPALI DICTIONARY & TOPONYMY FROM INDIA, Organized by Nepali Bhasha Vikash Mancha in collaboration with B.P.Koirala India-Nepal Foundation, Embassy of Nepal, New Delhi at Department of Modern Indian Language and Culture, Guwahati University, Assam on dated. 4-5th. Maarch 2023.

38. Presented a Seminar paper a one-day National level Seminar on BHARATIYA NEPALI BHASHAKO MANAKIKARAN, Organized by Sahitya Akademi, New Delhi in Collaboration with Gorkha Public Library, Kurseong held on 7th. October, 2023. The topic of Seminar paper is *Nepali Akhyanma Lokshabdharuko Prayog*.

39. Chaired a Session in the One-day National Seminar on INDIAN NEPALI CINEMA: ANALYSIS AND INTROSPECTION, Organized by Nepali Department in collaboration with IQAC, Southfield College, Darjeeling. Held on 16th. March, 2024.

Details of participation in OP/RC:

1. Participated in the 64th. ORIENTATION PROGRAMME sponsored by the University Grants Commission, New Delhi, held on 4th. January to 29th January 2010, in the campus of Academy Staff College, **Jawaharlal Nehru University, New Delhi**.

2. Participated in the 1st. REFRESHER COURSE IN NEPALI sponsored by the University Grants Commission, New Delhi, held on 12th.December, 2011 to 1st. January 2012, in the campus of Academy Staff College, **North Bengal University**, Rajarammohanpur, Darjeeling.

3. Participated in the REFRESHER COURSE IN NEPALI sponsored by the University Grants Commission, New Delhi, held on 20th.December, 2013 to 9th. January,2014, in the campus of Academy Staff College, **North Bengal University**, Rajarammohanpur, Darjeeling.

4. UGC-Sponsored Refresher Course in **Gender Studies** held on 05.02.2019 to 25.02.2019. in the campus of HRDC, North Bengal University, Rajarammohanpur, Darjeeling and obtained Grade-‘A’

Associated with/ Members-

1. Life Member- Nepali Sahitya Sammelan, Darjeeling.
2. Life Member -Gorkha Dhukha Niwarak Sammelan, Darjeeling.
3. Life Member - Shiva Kumar Rai Smriti Academy, Kurseong.
4. Life Member - Siliguri Devkota Sangha, Siliguri.
5. Life Member - Gorkha Public Library, Kurseong.